THE Music Chef

Here's a little selection of traditional Christmas favourites to create on your Tyros. As a bonus for Tyros5 owning subscribers, the complete bank of eight registrations is free to download.

5. A Tyros Christmas (Tyros5)

A full bank of eight registrations for Tyros5 is available _free_ to any subscriber to Yamaha Club during the December/January life of this magazine. Just email glyn@yamaha-club.co.uk with 'Music Chef' in the subject line to have the file sent direct to your inbox. **_Please include your membership number or post code._**

Away In A Manger		Octave tune	Level
Right 1:	Alto Flutes (Woodwind)	(1)	110
Right 2:	Glockenspiel (Percussion)	(2)	109
Right 3:	Fantasy Bells (Pad)	(0)	80
Left:	New Heaven (E.Piano)	(+1)	50
Multi Pad:	Cym&Chimes (Pad 4)		100
Style:	Christmas Waltz (Variation A-D)	84 bpm	95 (or to taste)
Style:	Intro II		

Set the volume levels as shown in the illustration opposite and adjust the Octave pitch in the TUNE page of the Mixing Console if necessary.

The voice parts shown in light grey are switched off but are ready to use for an extra layer of variation.

Santa Baby		Octave tune	Level
Right 1:	Ballad Clarinet (Woodwind)	(-1)	110
Right 2:	Sax Section Soft (Woodwind)	(-1)	100
Right 3:	Breathy Sax (Woodwind)	(-1)	100
Left:	Classical Strings (Strings)	(+1)	40
Multi Pad:	Xmas Loops (add Pad 4)		90
Style:	30s Big Band (Variation A)	100 bpm	85 (or to taste)
Style:	Intro II		

Set the volume levels as shown in the illustration opposite and adjust the Octave pitch in the TUNE page of the Mixing Console if necessary.

The voice parts shown in light grey are switched off but are ready to use for an extra layer of variation.

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SLIDER : KBD VOLUME   [ 127 ]   TRANSPOSE    : 0
VH TYPE : StandardTrio            UPPER OCTAVE : 0
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Rocking Around The Christmas Tree

		Octave tune	Level
Right 1:	Tenor Sax (Woodwind)	(-1)	100
Right 2:	Sax Section Hard (Woodwind)	(-1)	100
Right 3:	Rock Piano (Piano)	(0)	100
Left:	Accomp Ooh (Choir)	(+1)	50

Multi Pad:	Xmas Loops (Pad 4)		100
Style:	Rock & Roll Shuffle (Variation C)	160 bpm	95 (or to taste)
Style:	Intro I		

Set the volume levels as shown in the illustration opposite and adjust the Octave pitch in the TUNE page of the Mixing Console if necessary.

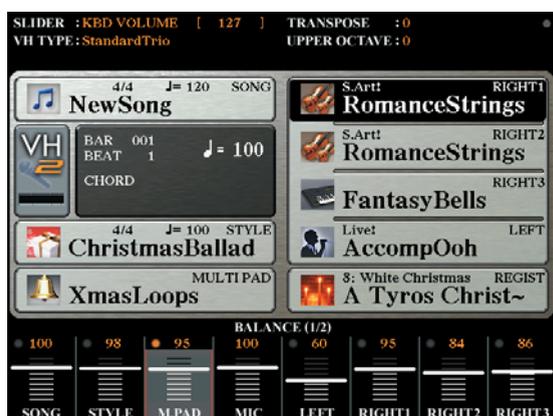*The voice parts shown in light grey are switched off but are ready to use for an extra layer of variation.*


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SLIDER : KBD VOLUME   [ 127 ]   TRANSPOSE    : 0
VH TYPE : StandardTrio            UPPER OCTAVE : 0
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White Christmas

		Octave tune	Level
Right 1:	Romance Strings (Strings)	(0)	95
Right 2:	Romance Strings (Strings)	(-1)	84
Harmony:	See below for details		
Right 3:	Fantasy Bells (Pad)	(0)	86
Left:	Accomp Ooh (Choir)	(+1)	60

Multi Pad:	Xmas Loops (Pad 4)		95
Style:	Christmas Ballad (Variation C)	100 bpm	95 (or to taste)
Style:	Intro III		

Set the volume levels as shown in the illustration opposite and adjust the Octave pitch in the TUNE page of the Mixing Console if necessary.

The voice parts shown in light grey are switched off but are ready to use for an extra layer of variation.
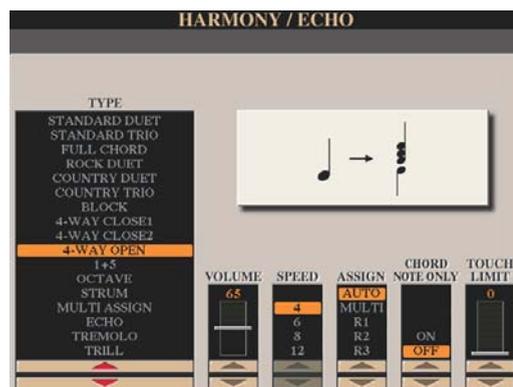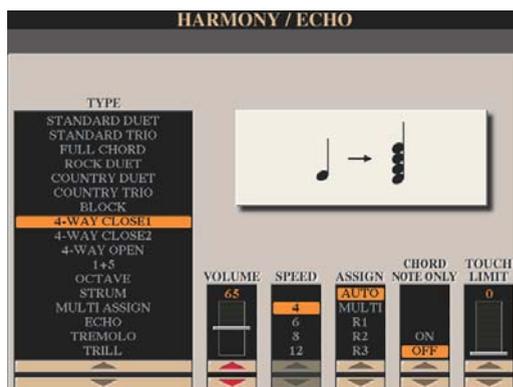
White Christmas Strings

You can achieve a big string effect using the Harmony feature.

Switch the [HARMONY/ECHO] button on. Then press [DIRECT ACCESS] and [HARMONY/ECHO] to access the Harmony/Echo page.

Next, select Harmony to 4-WAY CLOSE1 from the TYPE list. Use this for the first sixteen bars of the song.

Then, switch the TYPE setting to 4-WAY OPEN and play the remaining sixteen bars of the melody an octave higher than written.

About the 'Music Chef' registrations

I hope you'll enjoy putting these registrations together. My aim isn't to copy an original backing track, more to try to capture something of the feel of the song using solely the ingredients (the sounds and styles) that are readily available from within the Tyros5 keyboard. As you'll imagine, bearing in mind how many 'tweaks' it's possible to make on a Tyros keyboard, it's impossible to list everything here. You should get a result that's pretty close to the settings in the free software by just following my notes above, but the changes I've made in the VOICE SET and MIXING CONSOLE etc. would take up too much room - so you may hear a difference if you use the software.